

Lucienne B. Coifman
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Education

1966 BS (Biology), University of Geneva, Switzerland, 1966
1966-1968 Research assistant, Department of physiology
University of Chicago

Weaving Training:

Teachers

1985 Randy Darwall, Color & Fabric Design
1982 Nell Znamierovski, FIT, New York, Color & Design
1980 Virginia West, Garments & Fabrics
1976-1978 Mary Colton, Craft Alliance, St. Louis

Workshops

1998-2007) Anita Luvera Mayer, Garment Design
2002 Jason Collingwood, Shaft Switching Rug Technique
2001 Carol Russell, Navajo Tapestry Techniques
1988 Connie Kindahl, Rug Techniques
1987 Nancy Lyon, Wall Hanging Design
1986 Nancy Harvey, Tapestry Technique

Teaching Experience:

1985- 2013 **Weaving Department Head**, Creative Arts Workshop,
New Haven, CT.

1986-2013 **Weaving Department Head**, Guilford Art Center,
Guilford, CT.

1985-2013 **Teacher**, Creative Arts Workshop, New Haven, CT.
Classes: Floor Loom weaving
Workshops: Rep Weave, Navajo Techniques, Drafting,
Tapestry, and Fashion from the Loom.

1986-2013 **Teacher**, Guilford Handcraft Center, Guilford, CT.
Classes: Floor Loom Weaving
Workshops: Rep Weave, Drafting and Exploring New
Weaves

1985 -2013 **Teacher**, Handweaver's Guild of Connecticut

Workshops: Woven Fashion, Rep Weave, Basic Drafting,
and Preparing Pieces for Exhibitions

2005-2013

Workshop teachers, Rep weave and other warp faced
weaves

NEWS 2005, 2009, 2011, 2013
HGC 2002, 2006, 2008
Cranberry weaver's Guild 2006
RI Weaver's Guild, 2009
Vermont Weaver's Guild, 2010
Hudson-Mohawk Guild, 2011
Northern Michigan Guild, 2012

1988

Teacher, Wesleyan Potter, Middletown, CT
"Fashion and Fabric"

1984-1986

Teaching Assistant, Creative Arts Workshop, New Haven,
CT

1983

Teacher, Creative Arts Workshop, New Haven, CT
Workshop: Fashion from the Loom

Lectures:

2002 – 2010

Lecturer, Handweaver's Guild of Connecticut

2006

"Rep Weave and Beyond," "The Path of the Weaver"
"Rep – Rips – Reps"

Jurying:

2006 - 2008

Critic/Juror, Selected Textiles, Firehouse Art Gallery,
Milford CT

2003

Critic/Juror, Rhode Island Weaver's Guild

Exhibitions:

CT Biennial Show, featured artist, 2011
Artspace, New Haven, CT
Small Space Gallery, Arts Council, New Haven, CT
Yale University, Physician building, New Haven CT
Wesleyan Potters, Middletown, CT
Guilford Art Center, Guilford, CT
Creative Arts Workshop Gallery, New Haven, CT
Brookfield Craft Center, Brookfield, CT
Jewish Community Center, Orange, CT
Museum of American Textile History, North Andover, MA
New England Weaving Seminar, Amherst, MA
Craft Alliance, St. Louis, MO
Club 44, Neuchatel, Switzerland

Awards:

N.E.W.S

1st place, scarves, fewer than eight harnesses 2011
Special award, creative use of color red, 2011
1st place, Fashion show, special occasions 2009
1st place Gallery Show, "Art Form", 2009
1st place, Fashion show, "Wraps" 2007
1st Place, Gallery Show, "Art Form" 2007
Special award, Fashion Show, "Best in silk" 2007

Weaver of distinction, NEWS 2005

HGA award, NEWS 2005

Special Award, *Complex Weaving*, 2003
Popular Choice, Wall hanging, 2003
Special Award, Art Form, 2003
Popular Choice (fashion) 2001
Special Award (fashion) 2001
1st Place Wall Hanging, 1995
Special Award, Best Use Of Color, 1995
1st Place Home Decorating, 1993
Special Award, Best Use of Wool Fiber, 1993
1st Place Wall Hanging, 1989
Special Award, Best Use Of Colors, 1989
1st Place Multi Harness Weaves, 1985

Connecticut Biennial Show:

HGA award, 2011

1st place, wallhanging, 2009
1st place, shawl category, 2007
1st & 2nd place, scarf category, 2007
1st place, wallhanging, 2007
Most artistic design, 2007
2nd Place, Scarf Category, 2005
Special Award, Best Use of Color, 2005
1st Place Wall Hanging, 2003
Complex Weavers Award, 2003
2nd Place, Home Accessories, 2003
Handwoven Weaving of Excellence, 2003
Popular Choice, Wall Hanging, 2001
Special Award, Best Use of Color, 2001
1st Place, Wall Hanging, 1997
1st Place, Wall Hanging, 1995
3rd Place, Fashion Accessories, 1993
2nd Place, Multi Harness Weaving, 1988
2nd Place, Bed Covering, 1988
1st Place, Warp Faced Weaving, 1986

Handweaver's Guild of America:

Convergence, Denver CO, Blanket, 1998

Publications:

Interweave Press, Feature Article on Rep Weaves, 2005
Complex weavers journal, (photo, critic) 2004
Interweave Press, Design Collection, (essay and photo on
multi harness rep weaves) 1987
SS&D Magazine, (essay and photo of clothing) 1986
SS&D Magazine (critic), 12th International Tapestry
Biennale 1986
SS&D Magazine, (article on garment design) 1984
SS&D Magazine, (critic), 11th International Tapestry
Biennale 1983

Professional Affiliation:

American Craft Council
Connecticut Guild of Craftsmen
Handweavers Guild of America
Handweavers Guild of Connecticut, 1980 – 2013
 President 1989 – 1992
Vermont Weavers Guild, 2003 - 2013
Fiberworks in SONO (Fiber artist Co-op) South Norwalk
1986 - 1989